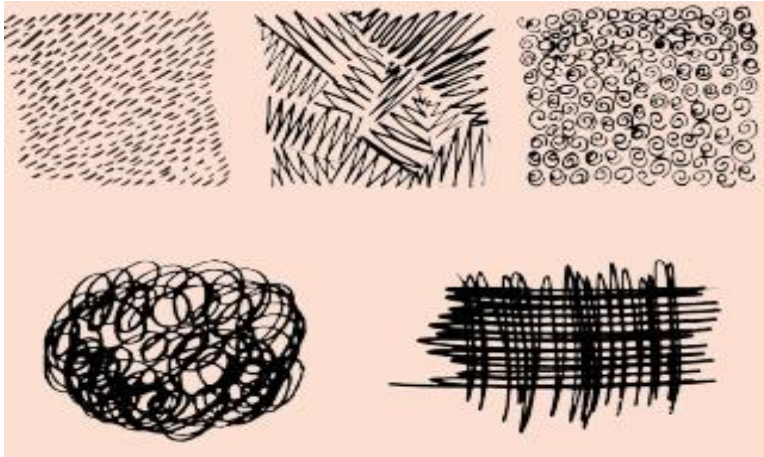


# Key Knowledge Organisers - Art - Year 2

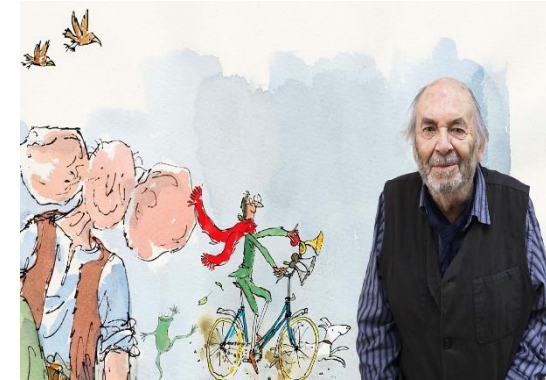
## Drawing: Telling a story

Learning Sequence	Self-assessment	Teacher assessment
To develop a range of mark making techniques.		
To explore and experiment with mark-making to create textures.		
To develop observational drawing.		
To understand how to apply expressions to illustrate a character.		
To develop illustrations to tell a story.		

### How can you use charcoal to make these marks?



Quentin Blake
<ul style="list-style-type: none"> <li>• Born in London in 1932.</li> <li>• Most famous for illustrating Roald Dahl books.</li> <li>• He has won lots of prizes for his work.</li> <li>• He has been a teacher showing other people how to draw.</li> </ul>



Vocabulary	Definitions
Charcoal	A drawing material made from burnt wood.
Cross-hatching	Drawing lines crossed over and close together.
Scribbling	Drawing lines in a fast and irregular way.
Concertina	Folding something backwards and forwards so it becomes smaller but can be stretched out again.
Expression	Is the look on a face caused by how someone is feeling.
Stippling	Making quick up and down hand movements to make dash and dot marks on paper.
Illustrations	Showing a story using pictures.
Illustrator	Someone who draws book illustrations.