






Learning Sequence	Self-assessment	Teacher assessment
To use my hands as a tool to shape clay.		
To shape a pinch pot and join clay shapes as decoration.		
To use impressing and joining techniques to decorate a clay tile.		
To use drawing to plan the features of a 3D model.		
To make a 3D clay tile from a drawn design.		

Artists

Ranti Bam

Rachel Whiteread

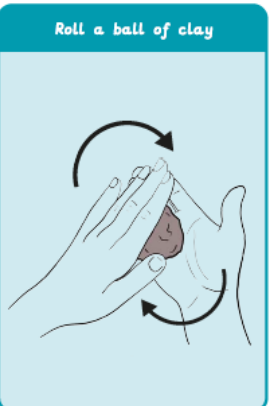




Vocabulary

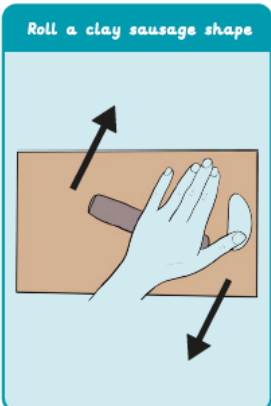
- Roll
- Smooth
- Flatten
- Shape
- Pinch pot
- Ceramic
- Score
- Clip
- Sculpture
- Negative Space
- In relief

Techniques

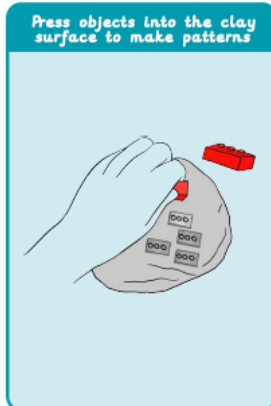
Roll a ball of clay



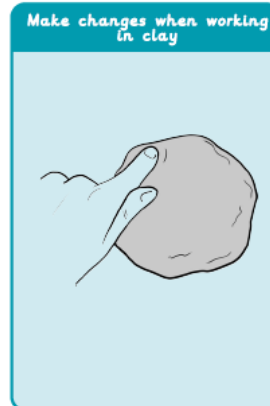
Roll a clay sausage shape




Press objects into the clay surface to make patterns



Make changes when working in clay

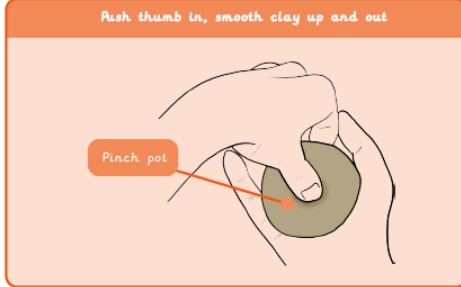


Mix clay slip



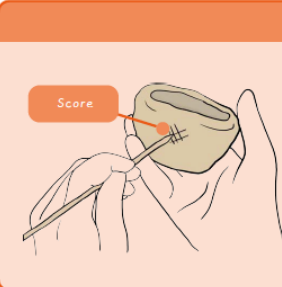
Mix water with clay using a brush to make a liquid

Push thumb in, smooth clay up and out




Pinch pot

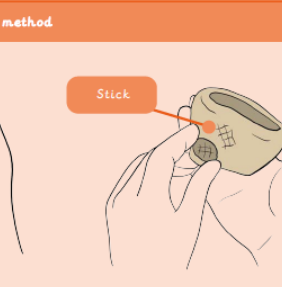
Score



Slip



Stick



Join clay using the 'score and slip' method